



■■■ jason.sloan // c.v.



video [performance] net:work [teleperformance] sound





artist's statement

Over the last decade, my work has explored the various aspects of spirituality and its connection to life, death, memory, religion and the virtual world. Through my net.work actions, installations, videos, performances audio recordings and environments, I explore the need for transcendence beyond the body through a vehicle of visual ritual and sonic stimulation. I am interested in visual art and sound as a healing agent. This ritualistic language is created through a variety of media including visual performance, the internet, sound, music, installation and custom software. With this dialogue, I feel an urgency to evoke a collective experience between the viewer and artist to bridge the gap between the physical and non-physical world.

The necessity for transcendence and healing had its early appearance in the work of Joseph Beuys, Herman Nitsch, Anna Mendieta and among other artists. Kathy O'Dell writes about ritual's symbolic significance and Anton Artaud stated that it is "through the skin that metaphysics must be made to re.enter our mind".

The focus of this transcendence is not to conform with any current religious trends or beliefs, but to take a non-dogmatic approach of artistic and intellectual inquiry that explores the basic human need for some type of spiritual alignment or wholeness.

teaching philosophy

As a teacher, I have been committed to a broad-based, student centered curriculum that is structured, yet flexible. It is rooted in a philosophy of art-making as a process of problem solving and discovery. Technique is also incorporated into this search so that students are provided with an understanding of the materials and the mental tools necessary for success. I believe contemporary/experimental approaches, as well as traditional concepts and techniques, are invaluable to a solid yet broad foundation in art, design and new media and genres.

I also believe it is critical for students to have exposure to art and world historical movements, contemporary ideas and practices and exposure to the artists and designers. All art is rooted within these foundations. This is why I feel it is important that historical contexts also be integrated into whatever course is being taught. From digital and net.worked based works to traditional painting and drawing techniques, the inclusion of historical reference can only widen the perception of the material being presented.

EDUCATION:

MFA

Interrelated Media, December 1999, Towson University, Towson, MD.

BFA

Painting, May 1996, Edinboro University of Pennsylvania.
Secondary Concentration: Education/Theatre

PROFESSIONAL EXPERIENCE:

Interactive Media and Foundations Departments, **Maryland Institute College of Art**, Baltimore, MD.

2008 - Present - **Full Professor**

2005 - 2008 - **Assistant Professor**

2003-2005 - **Adjunct Instructor**

Courses Taught:

- EA 210 Electronic Media and Culture
- EA 210 Electronic Media and Culture (Advanced Section)
- IM 200 Interactive Media I.
- IM 240 Click Here: An Introduction to Interactive Media
- IM 280 Interactive Media Sophomore Seminar
- IM 398 Interactive Media Independent Study (Sound)
- IM 498 Interactive Media Senior Thesis I. & II.
- VID 390 Special Topics in Sound: Live Electronic Music & Multimedia [Created course]
- NCFE 103 Web Portfolio Development

Additional departmental responsibilities:

- Co-development of Click Here: An Introduction to Interactive Media course
- Departmental exhibition kiosk maintenance and interface design
- Assist chair with various departmental and course related issues
- Departmental exhibition coordination
- Electronic Media and Culture exhibition coordination

Department of Visual Arts, **University of Maryland Baltimore College**, Baltimore, MD.

2005 - 2006 - **Adjunct Instructor**

Courses Taught:

- ART 212 Visual Concepts III

Lecturer, Fine Arts Department, **Towson University**, Towson, MD.

2004 - 2005 - **Visiting Lecturer**

2000 - 2004 - **Adjunct Instructor**

Courses Taught:

- AH 109 Art and the Human Body
- ART 100 Using Visual Information Effectively
- ART 115 Traditions in American Painting
- ART 217 Introduction to Computer Media
- ART 321 Computer Graphics I.
- ART 365 Design For The World Wide Web
- ART 457 Graphic Design III.
- ART 497 Senior Project (Independent Study)
- ART 715 MFA Studio I. (Independent Study)

Additional departmental responsibilities:

- Undergraduate advising
- Graduate advising
- MFA candidate review panel
- Committee work: Library Acquisitions, MFA, Recruiting and Senior Project Committees.
- Redesign and maintenance of department web site

Fine Arts Department, **University of Maryland, University College**, College Park, MD.

2002 - 2003 - **Adjunct Instructor**

Courses Taught:

- ART 320 Elements of Painting
- ART 428 Painting
- ART 470 Watercolor

RELATED EXPERIENCE:

2002 - Present

Slo Bor Media, Baltimore, MD.

Co-founder and Art Director.

Other duties include: Layout Designer/ Web Designer, marketing/ advertising conce administrative and management duties.

1998 - 2004

Art Services, Baltimore, MD.

Assistant Art Director: Graphic Designer/ Artist/ Web Designer/ Production Artist/

Other duties include: Copy writing, marketing/ advertising concepts, administrative and management duties.

selected. NETWORK.ART:

2010 1444 minutes <http://jasonsloan.com/1444>

2009 dis.like() <http://dis-like.com> [Rhizome Artbase Selection]

2009 pwn_yr.self. <http://pwn-yrself.com>

2009 SOCIAL [net.work music], network audio performance. [Rhizome Artbase Selection]

2009 DEATH [of analog], network video action. [documentation]

2009 [CLOUD.S], interactive network visualization via twitter. <http://cloud-s.net>

2007 De.parture, 4.5 hour net.work action. <http://de-parture.com> [Rhizome Artbase Selection]

2007 Passage/Portal [documentation]

selected. VISUAL PERFORMANCE WORKS:

2006 Hymn[three] telematic performance, webcast, 8/1/06

2006 Hymn[two] telematic performance, webcast, 6/06/06

2006 Hymn[one] telematic performance, webcast, 01/2/06

2005 Bleedingwhitedust [memento mori no. 3.] telepresence performance, webcast, 12/12/05

2005 Bleedingwhitedust [memento mori no. 2.] telepresence performance, webcast, 11/12/05

2005 Bleedingwhitedust [memento mori no. 1.], private performance, 8/12/05

2004 Birthingofahoneyseed, Performance, 1912 Gallery, Emory and Henry College, Emory, VA., 11/8/04

2004 Ofhoneywrapbleedoutside, Performance, University of Maryland, Baltimore, MD., 4/18/04

2003 Whitewaitingseed, Performance, White Room, Baltimore, MD., 11/04/03

2003 Stillseed, Performance, Fisher Building, Detroit Artists Market, Detroit, MI., 7/03/03

2003 Ofhoneywrapbleedinside, Whole Gallery, Baltimore, MD., 3/27/03

2002 Tracery, Performance, Chela Gallery, Baltimore, MD., 7/27/02

2001 Reaching for a Dawn, Performance, found space, Baltimore, MD., 4/28/01

2000 Silence Behind the Horizon, Performance, St. John's Church, Baltimore, MD., 11/4/00

2000 An Unsaid, Performance/Installation, Whole Gallery, Baltimore, MD., 9/6/00

2000 A Quiet Return, Performance, private location, Eau Claire, PA., 5/15/00,

2000 Solidification for a Quiet Return, Performance, St. John's Church, Baltimore, MD., 4/28/00

2000 An Extraction into Forever, Performance, undisclosed location, Baltimore, MD., 4/23/00

1999 Silence of a Beginning, Performance/Installation, St. John's Church, Baltimore, MD., 10/11/99

1999 Preservation of a Stilled Forever, Performance, found space, Baltimore, MD., 10/9/99

1999 Slowly Fading, Performance/Installation, St. John's Church, Baltimore, MD., 10/15/99

1999 Reflection of Distance, Performance/Installation, Mill River Gallery, Ellicott City, MD., 9/15/99

1999 The Beginning of Wisdom, Performance/Installation, Costal Gallery, SOWEBO Arts Festival, Baltimore, MD., 5/30/99

1999 The Vindication and Disbursement of the Years, Performance, St. John's Church, Baltimore, MD., 4/23/99

1999 In a Silent Place (Again), Performance/Installation, Towson University, Towson, MD., 4/22/99

1999 Interiorbleed, Performance/Installation, found space, Baltimore, MD., 2/15/99

1998 In a Silent Place, Performance/Installation, found space, Baltimore, MD., 12/10/98

1998 All the Stars are Dead Now, Performance, The Lodge, Highland Town, Baltimore, MD., 10/9/98

1998 Hush, Performance/Installation, Towson University, Towson MD., 9/10/98

1998 Sad-Go-Round, Performance, The Lodge, Highland Town, Baltimore, MD., 7/10/98

1998 Piss Across the U.S.A., Conceptual Action, 5/98 - 6/98

1998 Where Do Dreams Go When They Die?, Performance found space, Baltimore, MD., 5/15/98

1998 Into Nothing, From Nothing, Performance/Installation, Theatre Project, Baltimore, MD., 4/29/98

1998 Everything Begins and Everything Ends In February, Performance, Towson Outdoor Theatre, Baltimore, MD., 4/6/98

VIDEO WORKS:

2009 DEATH [of analog], silent color video, 84m

2009 THE SILENCE OF [UNKNOWN PLEASURES] – B/W video with sound, 1m 46s

2006 Hymn[white] - color video with sound

2006 Hymn[yellow] - color video with sound, 32m 2s.

2006 Hymn[red] - color video with sound, 35m 23s.

2005 Birthingofahoneyseed - two channel color video with sound, 15m 26s.

2004 Guilford - color video with sound, 3m 06s. Released by Kikapu Records.

2004 Burywaitingseed - color video with sound, 18m 06s

- 2003 Yellowochre - color video with sound, 00m 10s
- 2003 Wrapwaitingseed - color video with sound, 18m 05s
- 2003 Waiting seed - color video with sound. 18m 06s
- 2002 Saltscar - color video, no sound. 5m 23s.
- 2002 Whitewombwound (version 1.) color video with sound, 1m 34s.
- 2001 Whitewombwound (version 2.) color video with sound, 1m 27s.
- 2001 Wound (version 1. SALT) - color video, 3m 33s.
- 2001 Extinguished with Language - color video, 3m 04s.
- 2001 Wrap (version 1.) - color video with sound, 2m 26s.
- 2001 Wrap (version 2.) - color video with sound, 2m 00s.
- 2001 Approaching Dusk - color video with sound, 4m 41s.
- 2001 Reaching for a Dawn - Inside: sepia tone video with sound, 4m 10s.
- 2001 Breathing In White - sepia tone video with sound, 2m 35s.
- 2001 Of Water - color video with sound, 2m 30s.

selected. EXHIBITIONS:

INTERNATIONAL:

- 2010 You Turn Me On and On and On... Propositions Towards Infinite Artworks, Embassy Gallery, Edinburgh, Scotland.
- 2009 Art Climatique, Centre de Culture Scientifique, Toulouse, France.
- 2006 Diesel New Art, New Media Exhibition, Copenhagen, Denmark.
- 2005 5th Mercosul Biennial, Porto Alegre/RS, Brazil
- 2005 METU Video Festival, Middle East Technical University, Ankara, Turkey.
- 2003 Nanofest (a sub-exhibition of the Berlin Film Festival) Berlin Film Festival, Berlin, Germany.
- 2002 Dreamcatcher International Video and Film Festival, RA Gallery, Kiev, Ukraine.
- 2002 International Festival Experiments & Performance, «Manege» Central Exhibition Hall, IV Saint-Petersburg Russia.
- 2002 MACHFELD, International Arts and Culture Society, Vienna, Austria.
- 1999 American Artists Exchange Exhibit, University of Sheffield, Sheffield, England.
- 1999 White Heat 4, Kanagawa Kenmin Hall Gallery, Yokohama, Japan.

UNITED STATES:

- 2010 Interpretations of Time, Marlboro Gallery, Largo, MD.
- 2009 Unorthodox Landscapes, Chesapeake Gallery, Harford Community College, Bel Air, MD.
- 2009 Rhizome.org/Artbase, New Museum of Contemporary Art, New York, NY. [CLOUD-S added to permanent collection.]
- 2008 Heros, Rhizome/New Museum New York, NY Curator: Can Henne.
- 2008 To Remain; University of Maryland, College Park MD. Curator: Jenny Fleming
- 2007 Rhizome.org/Artbase, New Museum of Contemporary Art, New York, NY. [de.pature added to permanent collection.]
- 2007 Terminal: New Media Practices, Trahem Gallery, Nashville TN.
- 2006 Exchange, Warehouse Gallery, Washington, DC
- 2005 bleedingemptyspace, single channel video projection, Eyedrum Gallery, Atlanta, GA.
- 2005 Faculty Exhibition, Decker Gallery, Maryland Institute College of Art, Baltimore, MD.
- 2004 birthingofahoneyseed, solo gallery installation and performance, The 1912 Gallery, Emory, VA.
- 2004 Matchbook, Spareroom, Baltimore, MD.
- 2004 Cram Sessions: Audio Relay Exhibition, Baltimore Museum of Art, Baltimore, MD.
- 2001 Snapshot, Fine Arts Gallery, Beaver College, Beaver, PA.
- 2001 Visual Transitions, Mill River Gallery, Ellicott City, MD.
- 2000 Snapshot, The Contemporary Museum, Baltimore, MD.
- 1998 Group Show, Theatre Project, Baltimore, MD.
- 1998 Out Of Order Again, Maryland Art Place, Baltimore, MD.
- 1997 Group Show, Artplace, Denison, TX.

SOUND/ AUDIO RELEASES:

SOLO WORK:

- 2010 mobile.music E.P.2 -- -- - ... / . --. --- Slo Bor Media
- 2009 mobile.music E.P.1 -- -- - ... / . --. Slo Bor Media.
- 2009 [--] Compact Disc, Slo Bor Media.
- 2008 ENDING [light] Compact Disc, Slo Bor Media.
- 2008 STATIC [thelema.dawning], limited edition 3" Compact Disc, Waterscape Records, Germany.
- 2007 Live at sight.sound [interaction] 1.0., itunes and emusic download exclusive, Slo Bor Media / IODA
- 2007 FIELD: 39° 19' 41.4156" // -76° 36' 48.7332", limited cassette w/ book, Slo Bor Media.
- 2007 FIELD: 1 41° 7' 46.8516" // -79° 47' 46.4928", limited cassette w/ book, Slo Bor Media.
- 2007 FIELD: 51° 10' 48.213" // -1° 49' 37.7176", limited cassette w/ book, Slo Bor Media.
- 2006 Blisterdust, Compact Disc, Kikapu Records.
- 2006 Hymns For The Afterlife, Compact Disc, Slo Bor Media / IODA.
- 2005 A White, Bleeding Silence, Compact Disc, Slo Bor Media / IODA.
- 2004 Performance Rehearsal, 70mb MP3 file, free for downloading between 11/01/04-11/08/04.
- 2004 Winterwomb: A Collection of Selected Live Recordings, Compact Disc, Slo Bor Media / IODA.
- 2003 Still, Compact Disc, Slo Bor Media / IODA.

- 2001 The Space Between Beginnings, Compact Disc. Slo Bor Media / IODA.
- 2001 Whispered With Water, Compact Disc. Slo Bor Media / IODA.
- 2001 To Cross the River of Light e.p., Compact Disc, Zero Music.
- 2001 The Shoreline of An End, Compact Disc, Slo Bor Media / IODA.
- 2000 Silence Behind the Horizon, Compact Disc. Grey Area Recordings.
- 2000 An Unsaid, Compact Disc, Grey Area Recordings.
- 2000 A Quiet Return, compact disc. Grey Area Recordings.
- 1999 Soundtracks of Loss, compact disc, Limited Edition of 50. Grey Area Recordings.

COMPILATION CDS:

- 2008 Various Artists: Messages From A Subatomic World, Compact Disc, Hypnos Recordings.
- 2007 These Sounds Will Remain As Our Ghosts. Compact Disc, Skean Dhu Recordings
- 2007 Databloem: Collection Four. Databloem/Dataobscura Records, The Netherlands
- 2005 Friends and Friends of Friends, sound work included with book's companion cd. Projector 7 Publications.
- 2004 Wein, Weib und Gesang, three Compact Disc, Kikapu Records. KPU072
- 2004 Ambient Nights (Pluto). Compact Disc. Sol System Recordings
- 2002 GLEXP, Compact Disc compilation of experimental and ambient sound artists. Experimedia.
- 2002 Ambient02@hyperreal, double compact disc. AquaFM 002

SOUND COLLABORATIONS:

- 2009 Dolmen: Incantations Verse One, Verse Two. Skean Dhu Recordings.
- 2008 Hakobune: We Left The Window Open Sometimes [Re.Mixed Bonus Track 8] Symbolic Interaction, Japan
- 2005 Dolmen: Terra Firma. Compact Disc. Collaboration with Steven K. Smith. Skean Dhu Recordings.
- 2004 Matt Borghi, Jason Sloan: Guilford, Live improvised collaborative work. Kikapu Records.
- 2002 Matt Borghi, Brannan Lane, Jason Sloan: Moving Through, Compact Disc, Slo Bor Media.
- 2002 Dolmen: Ritual Awakening, Compact Disc. Collaboration with Steven K. Smith. Skean Dhu Recordings.

LIVE SOUND PERFORMANCES:

- 2010 One Thousand Pulses Concert Series, Woodcliff Lake, NJ.
- 2010 Vigil: Cohen Plaza, Baltimore, MD
- 2009 WXPN FM Radio: Live Radio Concert. WXPN FM Philadelphia, PA
- 2009 SOCIAL [net.work music]: online sound performance.
- 2009 STILLSTREAM RADIO: Live in studio radio performance.
- 2009 The Gatherings Concert Series, St. Mary's at the University of Pennsylvania, Philadelphia, PA.
- 2008 [MICRO]: online video/sound performance w/ Barry R. Jones & Robb Fladry.
- 2008 The Gatherings Concert Series, University of Pennsylvania, Philadelphia, PA.
- 2008 Live Streaming Video Performance from Baltimore, MD for Stillstream Ambient Radio, Manitoba, Canada.
- 2007 Terminal: New Media Practices, Trahem Gallery, Nashville TN.
- 2007 Lo-Fi Social Club. Baltimore, MD.
- 2007 Live Streaming Web Performance for Blog.Cast audio project, Baltimore, MD.
- 2006 Sight.Sound.Interaction: telematic sound performance, Rosenberg Gallery, MICA, Baltimore, MD.
- 2006 WXPN FM Radio: Live Radio Concert. WXPN FM Philadelphia, PA
- 2005 Flattery_02, A ten hour ambient sound art gathering, Copy Cat building, Baltimore, MD.
- 2005 Live Web Cast: live improvisational web only concert broadcast from the Minimal Space, Baltimore, MD.
- 2005 A Night of Oscillators, Strings and Microchips, Eyedrum New Media Gallery, Atlanta, GA.
- 2004 Live Performance, The Magic Stick, Detroit, MI.
- 2004 Extracted (Life Music): Various live 60 min open air internet broadcasts from various environments.
- 2004 Live Performance: Valley Art Center, Cleveland, OH.
- 2004 Live Web Cast: live improvisational web only concert broadcast from The White Room, Baltimore, MD.
- 2003 Stars End Radio Concert: live in studio radio performance. WXPN FM Philadelphia, PA,
- 2003 Oblique Motion: radio show, live in studio performance. WMUC 88.1FM, College Park, MD.
- 2003 Live Constructions: radio show, live in studio radio performance. WKCR 89.9FM Columbia University, Manhattan, NYC.
- 2003 Undercity: Experimental Chillout Series, Halcyon, Brooklyn, NYC.
- 2003 Gate to Moon Base Alpha: Experimental Music Series, University of Pennsylvania, Philadelphia, PA.
- 2003 Celler Stage: Advant Garde Music Series, Celler Stage, Baltimore, MD.
- 2002 SynFest: Electronic Music Festival and Conference, Agora Theatre, Cleveland, OH.
- 2002 Sight & Sound: An Evening of Visual Performance, Video and Sound, Chela, Baltimore, MD.

selected. RADIO INTERVIEWS AND FEATURES:

Nationally Syndicated Radio Programs:

- Breezes, – Multiple Features.
- InnerVisions, Dave Butler, Producer/ Host, – Multiple Features
- Echoes, John Dilebrto, Producer/ Host, – Multiple Features
- Musical Starstreams, – Multiple Features.

International Radio Programs:

- Inner Space, 100.5 FM – Zagreb, Croatia – Multiple Features.

In the Quiet, CFRU 93.3 FM Guelph, Ontario – Multiple Features.
Sonic Attack, CFMU, 93.3FM, Hamilton, Ontario.
Stillstream Ambient Radio, Manitoba, Canada.
Waves Over Matter, 93.3FM CFRU, 93.3FM Guelph, Ontario - Multiple Features.
Zone, 99.1FM British Columbia, Greenland.

Local Programs:

AM/FM Show, WMUH 91.7FM, Allentown, PA.
Astreaux Planet, LIVE365.com, Web – Multiple Features.
Avant Garde Show, 90.1FM KPFT, Houston TX - On air phone interview & feature.
Delicious Agony Progressive Rock Radio, <http://www.deliciousagony.com>, Phone interview & feature.
Electric Brainwaves, WCKS, 99.1 FM, Allendale, MI.
EMusic, WDIY, 88.1FM, Allentown and Bethlehem, PA and 93.9FM in Easton, PA and Phillipsburgh, NJ.
Live Constructions, WKCR 89.9FM Columbia University radio, Manhattan, NYC.
Mystic Music, KKUP– Cupertino, CA – Multiple Features.
Neptune Currents, KKUP – Cupertino, CA – Multiple Features.
New Age Sampler, WWSP, 90FM - Stevens Point, WI
Oblique Motion, WMUC 88.1FM, College Park, MD.
Secret Music, WVKR 91.3FM, Poughkeepsie, NY.
Star's End, WXPB/ WXPB/ WKHS – Philadelphia/ Harrisburg, PA and Baltimore, MD – Multiple Features.

COMMISSIONED WORK:

2008 Reflection/Resonance: Collaborative work with James Rouville & Glenn Shrum for the opening of MICA's Gateway.
2006 Sound design for Aigo Digital Company Ltd's. product videos.
2006 Video and DVD production, authoring and design for recording artists Thrushes.
2004 Sound design for the Naoko Maeshiba Performance Collective work The Passage presented at the Kennedy Center, Washington, D.C. and Theatre Project, Baltimore, MD.
1998 Set design for the Baden Learning Play About Understanding, a play by Bertolt Brecht. Shaffer Street Theatre, Richmond, VA.
1997 Set Design for Dasvedanya Mama, a play by Ethyl Eichelberger. Center for Performing Arts, Edinboro, PA.
1997 Set Paintings for Fools, a play by Neil Simon. Edinboro Theatre Company Theatre, Edinboro, PA.

selected. BIBLIOGRAPHY:

Books:

2005 Quinn, Peter, editor, **Friends and Friends of Friends**, Projector 7 Publications, LLC, volume 1.
2001 Brenholts, Jim, **Tracks Across the Universe: A Chronology of Ambient and Electronic Music**, Press-Tige Publishing/ Martha Ivery, Catskill, New York, 169-170.

Features:

2010 Thorington, Helen "**Live Stage: 1,444 minutes - a generative net.art and sound work**" January 15, 2010.
2009 Green, Jo-Anne "**Net_Music_Weekly: Social [net.work music]**" June 10, 2009.
2009 Boling, John Michael "**Rhizome Editorial Selection for [CLOUD.S]**" January 12th, 2009.
2008 O'Sullivan, Michael "Leftovers Worthy of Another Look" **Washington Post**, Friday, September 12, 2008; Page WE23
2008 Olsen, Marissa "Baltimore Rising" **Rhizome.org**, March 2007. <http://www.rhizome.org>
2007 McCabe, Bret "A MICA Class Project On Web-Based Cutups Goes Viral" **Baltimore City Paper**, May 9, 2007.
2007 Morgan, Lisa "YouTube 2.0" **88.1FM WYPR/ NPR Baltimore**, MD. Radio interview/ feature April 2007.
2006 Lee, Cassandra. "The Teleperformance work of Jason Sloan." **Contour: Progressive Culture for the Masses** Issue 5, Spring: 22-23.
2005 Fleury-Steiner, Ben. "Jason Sloan: Quiet Storm." **e|i music: electronic and otherwise** Issue 5, Fall: 64-65.
2004 Jones, Bonny, "Performance, Media & Sound." **Chela Magazine**, Issue 2, Summer 2004.
2003 Opdyke, David J. "Jason Sloan and Matt Borghi: Slo Bor Media" **Ambientrance.org**.
2002 Malloy Judy "Jason Sloan Produces an Evening of Performance, Video and Sound at Baltimore's Chela Gallery", **New York Foundation for the Arts - Arts Wire**, July 2002.
2002 Lefebvre, Andre "An Interview with Jason Sloan" **Quiet Earth Productions**, July 2002. http://www.anchor-one.com/tqepro/new_index.htm
2001 Rehm, Cindy "Viewing the Process - Performance Art in Baltimore," **Link - A Critical Journal on the Arts in Baltimore and the World**, April 2001: 184-187.
2001 Bert Stolenberg, Review, The Shoreline of an End, KLEM: Electronic Music Magazine, Netherlands.
2001 Kettlewell, Ben. **Alternate Music Press: Multimedia Journal of New Music**. <http://www.alternatemusicpress.com>

Reviews:

2009 Shanahan, John "Dolmen: Incantations Verse One & Two" **Hypnagogue**. <http://hypnagogue.netfirms.com/>
2009 Van Zyl, Chuck, "[--]" **Star's End** <http://starsend.org/Hyphens.html>
2008 Kelly, Scott, "**Gatherings Concert Review**" <http://thegatherings.org/72gather.html>
2008 Bergstein, Darren, "ENDING [light]" **El Magazine/ Audio Verite**
2008 Textura "Message From A Subatomic World" **Textura Online Magazine**
2008 Derby, Phil " "Message From A Subatomic World" **ElectroAmbientSpace**. <http://tinyurl.com/ch3xeu>
2008 Vital Weekly "Message From A Subatomic World" <http://www.vitalweekly.net/643.html>
2008 Kirkwood, Scott "Hymns For The Afterlife" **Discogs.com**. <http://www.discogs.com/release/657363>

- 2006 Fischer, Tobias, "Blisterdust e.p." Tokafi: **Discover Your Music**. <http://www.tokafi.com>
- 2006 Fruitman, Stephen, "Blisterdust e.p." **Sonomu**. <http://www.sonomu.net>
- 2006 Mecca, Steve, "Dolmen: Terra Firma" **Chain D.L.K.** <http://www.chaindlk.com/reviews/>
- 2005 Derby, Phil, "A White, Bleeding Silence" **ElectroAmbientSpace**. <http://www.electroambientspace.com/>
- 2005 Teppo, Mark, "A White, Bleeding Silence" **Igloo: electronic music magazine**. <http://www.igloomag.com/>
- 2005 Chong, Kevin, "A White, Bleeding Silence" **The Brainwashed Brain**. <http://www.brainwashed.com>
- 2004 Weidenbaum, Marc "Half A Gig of Ambient Sound" **Disquiet:Downstream**.
<http://www.disquiet.com/downstream-past2.html>
- 2004 Coffee, Brian J., "Matt Borghi / Jason Sloan - Guilford" **LS-TTL: Experimental/ Electronic Sound**. <http://www.ls-ttl.com/>
- 2004 Rousuck, J. Wynn, "Evocative Dance at Theatre Project" **Baltimore Sun**, June 10, 2004. Arts section, 2.
- 2004 Hayes, John "Experimental Sound Art Comes To Local Gallery" **The Cleveland Plain Dealer**. March 28, 2004. Arts section, 12.
- 2003 Bieniowski, Brian, "Still" **The Ambient Review**. <http://www.ambientreview.com>
- 2003 Bieniowski, Brian, "Texture" **The Ambient Review**. <http://www.ambientreview.com>
- 2003 Couture, Francois "Still" **All Music Guide**. <http://www.allmusic.com>
- 2003 Van Zyl, Chuck, "Texture" **Star's End**. <http://www.starsend.org/Texture.html>
- 2003 Miller, Patrick, "Texture" **WCKS Reviews**. <http://www.csis.gvsu.edu/~WCKS/index.php>
- 2003 Monti, Francois, "Texture" **Musique Machine/Multi-Music Genre Magazine**, Germany, September. 68.
- 2003 Ventarola, Mike, "Moving Through" **Legends Magazine**. <http://www.legendsmagazine.net/131/borghi.htm>
- 2003 Opdyke, David J., "Moving Through" **Ambientrance.org**. <http://www.ambientrance.org/1202/borlanslo-mt.html>
- 2003 Koopmanschap, Stefan, "Ambient@Hyperreal.02 CD" **Electronic Music World Magazine**
- 2002 DeMarco, Laura, "Phantasy Conference to Test Synfulness of Electronic Music" **The Cleveland Plain Dealer**. August 16, 2002. Arts section, 22.
- 2002 Gasparetti, Gianluigi, "Dolmen::Ritual Awakening," **Deep Listening**. Summer, Vol 22.: 20.
- 2002 Opdyke, David J, "Various Artists Ambient@hyperreal.02" **AmbientTrance.org**.
<http://www.ambientrance.org/0502/va-ah2.html>
- 2002 Gasparetti, Gianluigi, "Space Between Beginnings & Whispered with Water," **Deep Listening**, Spring 2002, 33-34.
- 2002 Law, Dave, "Various Artists Ambient@hyperreal.02" **Synth Music Direct**.
<http://www.synthmusicdirect.com/hyper02.cfm>
- 2002 Staff Writer, "The New Ambience" **Sequences U.K.**, Spring 2002: 15-18.
- 2002 Barde, Lloyd, Space Between Beginnings, Whispered with Water, **Backroads Music Heartbeats**. Spring 2002: 98.
- 2001 Brenholts, Jim, "The Shoreline of An End," **New Age Voice**. July: 14.
- 2001 Stolenberg, Bert, "To Cross The River Of Light" **K.L.E.M. - Music Magazine**, April: 39.
- 2001 Brenholts, Jim, "The Shoreline of an End," **Ambient Visions**. <http://www.ambientvisions.com>

LECTURES / TALKS

- 2010 Visiting Artist/Critic, **University of South Florida**, Tampa, FL.
- 2008 Artist talk, **Maryland Institute College of Art**, Baltimore, MD.
- 2006 Visiting Artist/Critic, **Rhode Island School of Design**, Providence, RI
- 2005 Artist talk, **Austin Peay State University**, Clarksville, TN.
- 2005 Artist talk, **Towson University**, Towson, MD.
- 2004 Guest lecturer on The History of History of Electronic Art and New Media. **The Art Librarians Society of North America**.
- 2004 Gallery and artist talk, **Emory and Henry College**. Emory, VA.

selected. GRANTS/AWARDS:

- 2008 Slo.Bor Media is featured as "label of the month" for April 2008 by Stillstream Ambient Radio. <http://www.stillstream.com>
- 2006 Maryland Governors Citation for Artistic Merit in the field of New Media
- 2006 Maryland State Arts Council Individual Artist Grant [\$3000]
- 2004 Dr. Harold J. Kaplan Trust Grant for the development of an interdisciplinary arts workshop addressing the body, sound, movement and the found object. [\$1,200]
- 2003 The CD "Still" was awarded top 5 "Best of 2003 Recordings" by Backroads Music.
- 2003 The CD "Still" was listed in the top 30 "Best of 2003 Experimental | Ambient Recordings" KKUP 91.5 FM Santa Clara CA. <http://www.kkup.com/>
- 2003 The CD "Still" was named one of the "Most Significant 25 Releases of 2003" by Star's End Radio, Philadelphia, PA. <http://www.starsend.org>
- 2002 Juror's Prize, IV International Festival Experiments & Performance, «Manege» Central Exhibition Hall Saint-Petersburg Russia.
- 2001 Best Visual Performance Art Award, SOWEBO Art Festival, Baltimore, MD.

SOFTWARE KNOWLEDGE:

2D Graphics, design, layout, pre-press and print: Photoshop, Illustrator, InDesign, QuarkExpress.

Video and Motion Graphics: Final Cut Pro, Cinema Tools, Final Cut Express, After Effects, Motion.

Sound composition, editing and mastering: Ableton Live & most DAW systems. Various software instruments and MIDI systems

Web and Multimedia: Dreamweaver, Flash, Fireworks, Processing.

Scripting: HTML, XHTML, CSS, XML, Javascript, Action.script, PHP.